

THE GEORGE WASHINGTON UNIVERSITY

Vol. 71 No. 5

Thursday, September 12, 1974



by Randi Geller
Hatchet Staff Writer

The remaining sum of the student fee goes towards operational costs. Since 1971 the debt service has risen from \$1,385,000 to

(See FEES, p. 3)

by John Kaminski
Hatchet Staff Writer

The committee has almost completed recommendations regarding the access to equipment which students, teams, faculty and alumni will be allowed. A draft version of these recommendations has already been submitted to Elliott but have not yet been made public.



by David Rosenbaum
Hatchet Staff Writer

The original proposal called for the Board to use Robert's Rules of Order for procedural guidelines, and also requested that the Board decide the outcome of the resolution in Executive Session, closed to the student community.

(See MABO, p. 6)

**Decision on New Constitutional
Assembly Postponed..... p. 4**
Interlude Arts Supplement..... p. 11
Soccer Preview..... p. 16

GW Law Professor Banzhaf Leads Legal Activism Class

by David M. Baumann
Hatchet Staff Writer

He's called the Ralph Nader of the tobacco industry. He's the professor for a legal activism class, which forms legal action organizations, causing his students to be known as "Banzhaf's Bandits." Who is he? He is John Banzhaf III, a professor at the National Law Center.

Prof. Banzhaf's legal activism class meets twice a week. However, the real work is done during the other five days Banzhaf said, "As a main part of the course, they (the students) pick a problem of their own, they form groups, they pick their own acronym names if they wish to, and then they go out and bring some kind of legal action directive to solve them."

Past organizations include: WATCH (Watchers Against Television Commercial Harassment), NOISE (Neighbors Opposing Smelly Emissions), SAME (Students Against Misleading Enterprises), as well as almost fifty others.

One of the best examples of actions taken by these groups is the case of SCRAP (Students Challenging Regulatory Agency Proceedings). This group took on the responsibility of trying to convince the Interstate Commerce Commission to consider environmental consequence before permitting freight rates to be increased. The project grew, and the organization at one time had suits pending before the Supreme Court and several other courts in the area. The project went on for over two years, until the group persuaded the major recycling companies to take over their work efforts.

In Banzhaf's class, the students have the final responsibility for actions taken. In other clinical courses, the students recommend action, and lawyers take over.

Professor Banzhaf has not sat idly by and watched other people investigate. In 1967, he single-handedly brought a complaint to the Federal Communications Commission (FCC), the result of which being that television and radio stations had to broadcast free messages warning of the dangers of smoking.

He earned a Bachelor of Science in Electrical Engineering from MIT in 1962. Dissatisfied with his profession, he enrolled at Columbia Law School. While there, he earned a place on the *Columbia Law Journal*, where, through research, he forced the U.S. Copyright Office to change its policy toward copyrights on computer programs. Because of this, he was invited to testify before the House Committee on Copyright Research.

Banzhaf graduated *magna cum laude* from Columbia Law in 1965, and that same year was admitted to the New York Bar. He became a law clerk to Judge Spotswood Robinson III, or Washington, D.C., and joined the faculty of the GW Law Center in 1968. He has received *Saturday Review's* Award for Distinguished TV Programming in the Public Interest, and the *Advertising Age* Award for those involved with advertising news.

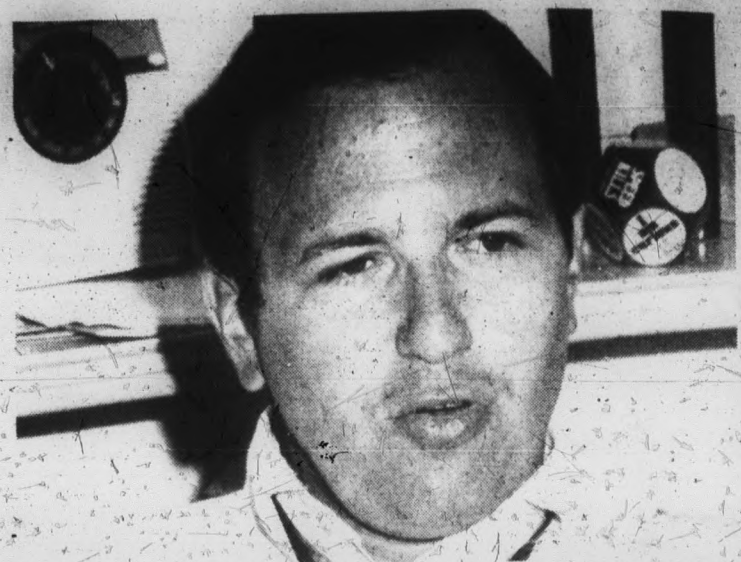
He is presently Chief Counsel and Executive Director of ASH (Action on Smoking and Health). ASH is a national non-profit, legal action, anti-smoking organization. It grew out of the need for legal enforcement and defense of the FCC ruling

on pro and anti-cigarette advertising on television and radio. A second ASH (Action on Safety and Health) was formed when Banzhaf felt there was a need for the same type organization in the safety and health field.

Watergate did not escape Banzhaf's attention, either. When the Democratic National Committee refused to go to court to request a special prosecutor in September of 1972, Banzhaf went to court not only to call for the prosecutor, but also to charge that the Democrats were making a political issue out of Watergate. At that time, Judge John Sirica refused to establish the office.

Banzhaf was also involved with the case against Vice President Agnew. Because he felt then-President Nixon could have gained politically if Agnew left office, and because then-Attorney General Richardson was being named as a possible replacement for Agnew, Banzhaf felt there was a conflict of interest in the case, and filed for the establishment of a special counsel or special prosecutor.

As he now recalls, "In fact, there's a rather amusing incident. What had happened was that we all had gotten the word there was going to be a special hearing concerning Agnew in the court. Nobody knew what it was about," Banzhaf recalled. "So I ran up there not knowing what it was about, and went into the courtroom, and tried



National Law Center Prof. John Banzhaf's activist stand against smoking has earned him the title of the "Ralph Nader" of tobacco. [photo by Karen Epstein]

to go in the section reserved for counsel. And the other counsel in the case kept telling me to get out, and kept getting the marshalls to try to throw me out, and I kept explaining that I was one of the counsels in one of the cases, and he kept saying no, I wasn't, and I came very, very close to being thrown into the marshall's lockup. And in finally dawned on me what was happening, and I shut up and sat down in the spectator's section." What happened was that Agnew pled *nolo contendere* to tax evasion and resigned from office.

Several months later, the disciplinary committee for the U.S. District Court of Maryland started an investigation into charges that Banzhaf had issued self-laudatory communications to the press for the purpose of attracting individual

clients. Because he didn't practice in Maryland, the case was referred to the District Court in Washington. Since Banzhaf only represents public interest groups, he thought there must have been some kind of mistake made.

After some investigating, he discovered it was no mistake. He asked that the charges be dropped, since all lawyers issue press releases. A hearing date was set, and when he appeared for it, the case was dropped. He was asked to make an oral argument, and eventually all charges were dropped without any notice that a hearing had been held.

Banzhaf said he believes in independence for his students doing public interest work.

"It's a sink or swim effort, fortunately, most of them manage to swim," he said.

Jewish Holiday Raises Question

by Digby A. Solomon
Asst. News Editor

Although the GW Faculty Senate has made provisions allowing Jewish students to observe the upcoming religious holidays by excusing them from class and recommending that they not be penalized for missing classes, Rabbi Aaron B. Seidman feels this is not enough.

Rabbi Seidman, director of the B'nai B'rith Hillel Foundation at GW, feels the University should make the first and tenth days of the Jewish New Year (Rosh Hoshana and Yom Kippur) holidays to encourage Jewish students to practice their faith and prevent students from giving up the observance of these holidays for fear of being penalized in class.

Rosh Hoshana begins the evening of September 16th and last until the evening of the 18th. Yom Kippur lasts from the sundown of Sept. 25 until sundown on Sept. 26.

Resolution 72-10 of the Faculty Senate, as amended in February 1973, recommends that on the first and tenth days of the New Year:

- No University registration be held
- No exams be scheduled
- Instructors be allowed to cancel or reschedule their classes
- Jewish students not suffer academic penalty for not attending classes
- Instructors be urged to assist students in making up any required work missed because of religious observance.

However, said Rabbi Seidman, some freshmen may be "scared green" by the idea of missing class and skip observance of these two major Jewish holidays.

In addition, he said, the school might seem to be taking a stand against these holidays by not closing

(See HOLIDAY, p. 6)

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Student Demonstration Protests Ford's Granting Nixon Pardon

by Mark Toor
Asst. News Editor

About 300 GW students, primarily Thurston Hall freshmen and sophomores, demonstrated in front of the White House yesterday afternoon in protest of President Ford's decision to pardon Richard Nixon.

The idea for a demonstration originated Sunday when Gordon Chanen, a pre-law freshman, and some friends on the ninth floor of Thurston decided to demonstrate against the pardon, which had just been announced.

On their arrival at the White House, they were told by guards that they needed a permit to demonstrate in front of the White House, according to Chanen, whereupon they left. Monday, Chanen applied for and received a permit for up to 700 demonstrators between 3:30 and 5 p.m. Wednesday.

Publicity for the demonstration consisted primarily of word-of-mouth, announcements in political science classes by demonstration organizers, and 200 publicity signs. Georgetown and American Universities were informed yesterday morning, but their contributions to the turnout were minimal.

Chanen said he informed the three major networks, wire services and such newspapers as the *Washington Post*, the *New York Times*, the *London Times*, the *Washington Star* and the *Los Angeles Times*. Among the journalists attending were representatives of Japanese and German television.

The demonstrators marched in a circle in front of the White House, holding signs saying, "Let's Make Justice Perfectly Clear, Huh, Mr. Ford," and "Pardon Me, I Robbed a Bank, Not the Country" (carried by a convicted criminal) and



Demonstrators stay orderly during the protest, in large part through the planning of Gordon Chanen, who organized the march. [photo by Milo Hunter]

chanting "We Want Truth," "Truth--Yes, Pardon--No," "Take away Pension," and "Ford Loves Dick."

Steve Gamer read a short, impassioned speech by Marshall Rogol, hastily written during the march, expressing anger at the pardon decision and calling for the impeachment of President Ford. "Our constitution has been torn beyond repair... the judicial branch is now no more than a whore to be raped by the President," the speech said. The crowd for the most part did not approve of the call for impeachment.

Green—armbanded marshals called for an orderly march back to GW. The crowd streamed back up Pennsylvania Avenue through rush

hour traffic, heedless of traffic lights, and down 19th Street to Thurston Hall where the demonstration broke up.

"Nixon's suffering is not important," said sophomore Wesley Greenbaum, referring to one of the reasons given for the pardon. "If you're going to be a crook, you have to put up with the consequences. He made a lot of other people suffer."

Many students felt Ford should have let the judicial process take its course as he originally said. "He's a citizen who deserves to be treated as a citizen," said freshman Leonard D. Schwartz of Nixon. "He's no longer President—we've got to remember that."

(Written with notes by Jonathan Landy)

Forum Planned For End Of Month As Part Of Lobbying Effort By AUA Coalition

by Mark Brodsky
Hatchet Staff Writer

The Coalition for the All-University Assembly (AUA) is planning a lobbying effort in the next few weeks which will attempt to influence the Board of Trustees to vote for the AUA proposal at its meeting on October 5.

The lobbying will include a forum on or about Sept. 30 at which both sides will get a chance to voice their views on the AUA.

The Coalition hopes to get enough students to come to the forum to show the Board that there is a large amount of student interest in the combined student-faculty-alumni-staff government. Yet, judging from the relatively small turnout at the organizational meeting for the lobbying effort, there does not appear to be such widespread support.

Less than 20 people showed up on Tuesday night to plan for the lobbying effort, which will also include sending a letter to the Trustees and informational meetings on the AUA at the various dorms during the coming week.

Leaders of the Coalition admitted they were taking a gamble on students showing up by holding such a forum.

Speakers at the forum may include President Lloyd Elliott, Professor Edwin Stevens of the Faculty Senate, Mark Rosenberg of Student Affairs, and Professor Peter Hill, a prominent supporter of the AUA proposal. Members of the Board of Trustees have been invited to come to the forum as well.

The AUA proposal would replace the Faculty Senate with a new 72 member body: 34 faculty members, 26 student members, six alumni, and six non-academic staff members. The Board of Trustees vote will determine the fate of the proposal.

John O'Mara, co-chairman of the Coalition, said if the Board votes down the proposal the Coalition would take "alternative action." O'Mara indicated this might take the form of either the reformation of the old student government, or a combination government consisting of students, non-academic staff, and sympathetic faculty members. O'Mara said that such a government would be legal.

A third possibility which O'Mara mentioned was using the Faculty Senate for entrance. O'Mara said it is in violation of the Statement on Student Rights and Responsibilities which states in part, "... the student body shall have clearly defined means, including membership on appropriate committees and administrative bodies, to participate in the formulation and application of institutional policy affecting student affairs."

O'Mara said he would be opposed to any attempts by the Board to "waterdown" the present AUA proposal, possibly by adding more faculty members. He stressed that the Coalition has not given up on the possibility of the Trustees approving the AUA concept. (However, Hill, who supports the AUA, is pessimistic about its chances of passage.)

The Coalition plans on making the forum into a debate, with participants on all sides of the question being invited to express their views.

Another organizational meeting will be held Friday to make further plans for the lobbying effort and the forum.

Fee To Be Used For Mortgage, Upkeep

FEES, from p. 1

Instead of increasing tuition a \$43 fee is tacked onto each student's bill. With the enrollment increase this year, extra money is now available.

The Governing Board and staff will take this into account, Bell said, when planning for the next rise in the fee in 1975-76. This will also depend on the amount of students enrolling next year.

The Center's planning committee,

made up of staff, students, and alumni was formed in the early sixties to decide what kinds of facilities would go into a student center. Students had previously shown interest in a student center but financial resources were not available. The planning committee had to consider what kind of

funding for the construction of the Center would be used.

The Student Assembly was approached at that time to find out the general attitude of the student body concerning a center fee. Students were shown to be in favor of the Center and construction began in 1968.

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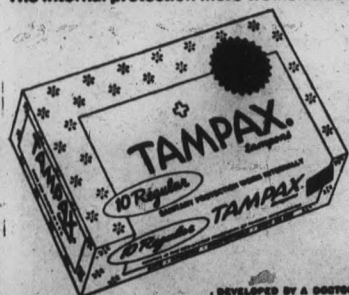
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Library Count First Since 1939

by Susan Ruppel
Hatchet Staff Writer

In 1939, when the old library building, now Lisner Hall, was new, the University library took an inventory of its 110,000 volumes. Last May, after moving into new residence, the library staff took 4,074 man hours and \$18,500 of staff time to make the second inventory in 35 years. It was to end what University Librarian Rupert Woodward called "futile spinning of our wheels looking for volumes that are not on the shelves."

Before the inventory, the only way to find a chronically unavailable book was by running a continual "shelf check" for it. A staff member would have to look for a book until either he found it or it was declared lost. Now, with an official list of what is indeed in the library, says Woodward, "We can eliminate this kind of problem." He added, "We have no idea how many books are lost unless we take inventory."

Few libraries, explains Woodward, regularly inventory their collections because it is not only "terribly expensive," but also "dull, boring and physically exhausting." The primary purpose of this year's inventory was to check the list of books owned against what was actually in the collection. Books that could not be located either on the shelves or in circulation were removed from the shelf lists.

A secondary purpose, however, was to begin analyzing what kind of theft prevention the library needs. Although 1.6 per cent of the

library's 430,000 volume collection (over 7,000 books) was missing, Woodward emphasizes that these figures are "meaningless. We don't really know in what period of time these losses occurred," he points out.

Yet the Library is very concerned over possible loss and vandalism,

and plans to take partial inventories on a rotating basis in the future. Using future inventories in comparison with this year's inventory, says Woodward, will give the library some idea of what kind of loss is occurring.

Woodward states that while the Library staff "wouldn't even consider" frisking students, they are prepared to consider electronic theft prevention if inventories show an escalating book loss. With this system, an alarm would sound when an unchecked book went by the detector. The detector at library exits would cost between \$5,000-\$10,000, plus a fee to insert a metal detection plate in each book.

Another way to prevent theft and stop vandalism, says Woodward, would be to close the stacks completely, allowing only library personnel into the shelves. This is expensive because pages would have to be hired to take requests from library patrons and remove the books from the stacks. Although the University Library stacks have been closed before, Woodward sees little chance of it happening again unless the amount of loss and mutilation becomes unsupportable.



University Librarian Rupert Woodward hopes the inventory of books taken this summer will eliminate "fruitless searches" for lost books. [photo by Karen Epstein]

Const. Assembly Vote Postponed

The Columbian College Advisory Council is considering postponing the election of a Constitutional Assembly until after the Board of Trustees vote on the All-University Assembly (AUA) on October 5. The Assembly was agreed to last year as a body which was to "examine and discuss the student role in University Governance" and was to have been elected by October 1.

The Assembly was a compromise on a proposal last year of Jerry Nadler's plan to form a student government instead of the AUA,

which Nadler felt was doomed to be voted down by the Board of Trustees, and an opposition group to Nadler's proposal, spearheaded by last year's Program Board Chairman Scott Sklar. Sklar petitioned the Student Court to stop the election from being held. The two parties reached a consent agreement under the Court's supervision in which Nadler changed the Senate proposal to a Constitutional Assembly and the election was agreed to be "attempted" by Columbian College Advisory Council prior to October 1, 1974.

Professor Peter Hill, of the Advisory Council, said the postponement of the election, or its possible scrapping if the AUA concept is approved by the Board, was not in violation of the consent agreement. There's no question of violating an agreement if both sides agree to the modification.

David Mabo, one of last year's petitioners to the Student Court agreed, "To violate a consent agreement one side would have to

disagree with the change." Mabo added, "I think the postponement's a good idea. It says we're all behind the AUA 100 per cent."

The actual decision on the postponement will be taken at the Advisory Council meeting on Monday.

Nearly all involved agreed that the Assembly idea, at least in its present form, would be junked if the AUA proposal is approved by the Board. Hill said the election could be held but it would make no sense if AUA is approved. "It would be self-defeating to proceed with an election that would divide the student body," he said.

John O'Mara, of the Coalition for the AUA, said he was "under the impression that the governance assembly would not be held if the AUA proposal passed."

Mark Rosenberg, assistant vice president for Student Affairs, who acts as the clerk of the Court, said in his opinion the consent agreement does not require the Council to hold the election. Professor Lewis Schiller, the faculty advisor to the Court, said that he could not comment on the legality of postponing the election in lieu of the fact that the Court may be requested to pass judgement on the issue.

Why's a nice Jewish kid like you considering attending classes on Rosh Hoshana and Yom Kippur?

Official

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That the Faculty Senate recommends that on the first
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- (1) no University registration be held;
- (2) no examinations be scheduled;
- (3) instructors be permitted to cancel their classes or reschedule them;
- (4) Jewish students choosing not to attend classes not suffer academic penalty; and
- (5) instructors be urged to assist students in making up any required work missed because of religious observance.

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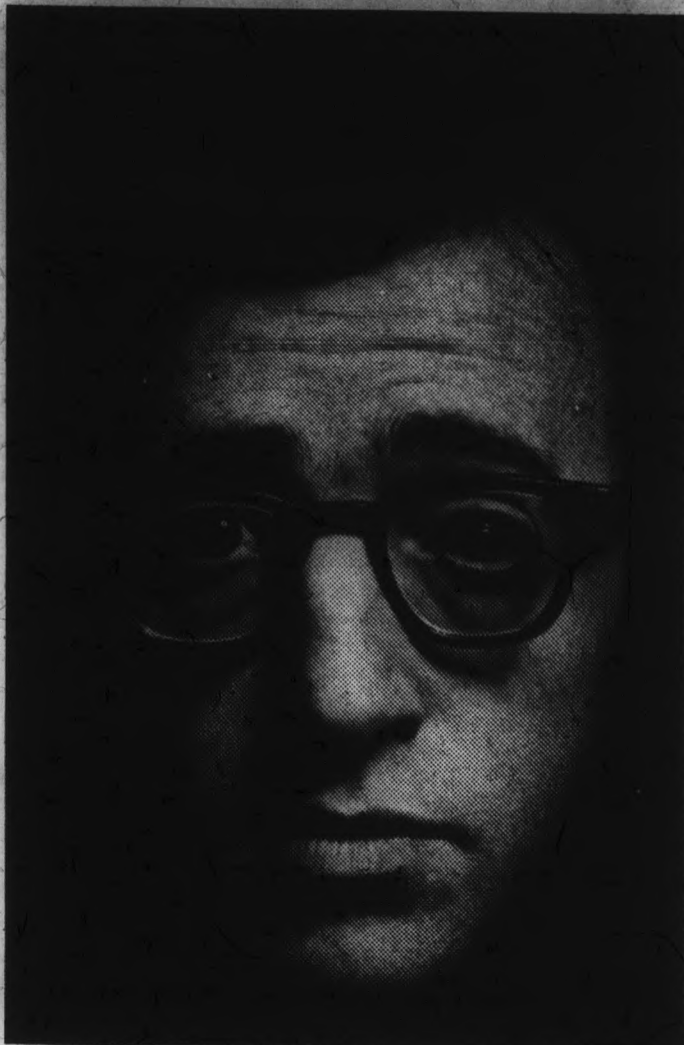
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BPU Relates Plans For Year

by Keith Stouch
Hatchet Staff Writer

Fighting discrimination against blacks, both within GW and in the local community, is one of the prime goals of the GW Black People's Union, according to BPU President Steve Miller, and it's that fight he hopes to actively pursue this year.

"We're here to serve the needs of black students and to be an organization through which the interests of black students can be expressed," said Miller.

"We're aiming at a better quality of program this year," said the 20 year-old junior. Part of that pro-

gram is protection of the educational rights of black students at GW, said Miller.

"The law students are an example of the discrimination on campus," he said referring to recent allegations that black law students were receiving lower grades due to professor's prejudice.

Miller said the BPU plans to act as a "watchdog" not just in academic discrimination, but also in housing, job discrimination, rent increases and worker's salaries.

Last year action such as BPU support of the hospital workers strike was taken. This year, the BPU plans to seek out and provide students with information on the University and problems in the community in the form of pamphlets and position papers.

One program BPU plans will involve a series of luncheons sponsored jointly with the International Students Society, where the "burn-

ing topics" of the community and the world will be discussed, said Miller.

"We'd like to get community representatives in who have a knowledge of a field, say the housing crisis in D.C., and discuss the issues."

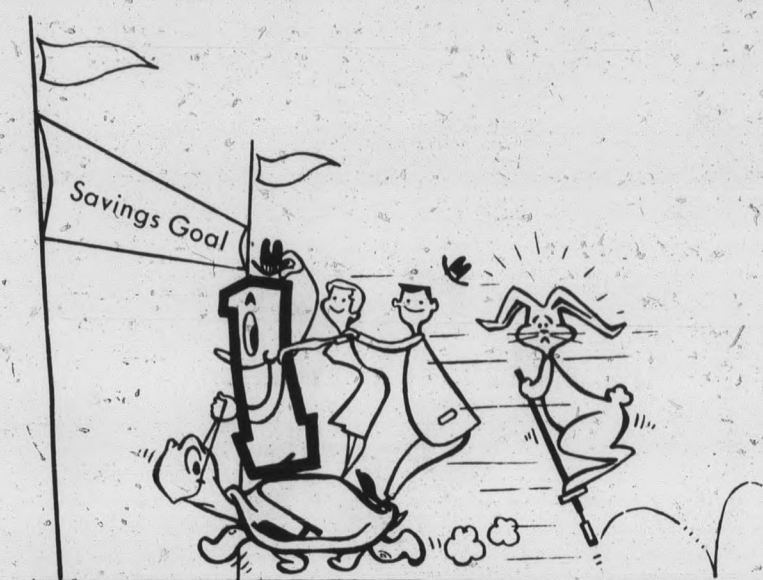
Another program, a career symposium, will provide black students with information on occupations and educational opportunities, said Miller, who emphasized that such a program would not be a "job fair."

That way students will be able to learn what it's like to be a black public administrator in D.C., or a doctor at D.C. General," said Miller.

BPU, which had approximately 150 active members last year will kick off its 1974-75 membership drive with a dinner at 7:30 tonight on the sixth floor of Lisner Hall.

The dinner is free to any GW students interested.

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GW Says Students Excused

HOLIDAY, from p. 2

down classes. "I think it is really a moral and intellectual question as to the ideals of the University," he said. "By not giving off (the first and tenth days of the New Year) it may appear that (the University) subscribes to indifference." The school, added the Rabbi, would not be encouraging religion, just encouraging individual students to take advantage of their heritage.

Prof. Reuben E. Wood, chairman of the Faculty Senate's Committee on Educational Policy, said that GW gives off no religious holidays. By recommending that Jewish students not be penalized for missing classes and that they be helped in make-up work, he added, the Senate has made "every effort to make it easy" for them to observe their holidays.

There is no reason for students to fear problems from faculty members, Wood said, although he added there might possibly some individuals who might make it difficult for students to take religious days off. Should any student be penalized for this, he said, he would be willing to accept anonymous complaints.

Wood conceded that the school's inter-session break between the Fall and Spring semester coincides with Christmas vacation, but, he said, Christmas is more of a national than a religious holiday. Besides, he added, the winter break often coincides with Hanukkah, another Jewish holiday. It is not, however, as important to the religion as the new Year, which is the most important Jewish religious celebration, according to Rabbi Seidman.

None of the other Consortium universities suspend classes for religious holidays, except for Catholic and Georgetown, which give Good Friday off.

Decision Set for Next Week

MABO, from p. 1

Since then, Mabo said that he has requested Program Board co-sponsorship for several programs, including a speech to be given by Jewish Defense League leader Rabbi Meir Kahane. Mabo also said that he has contacted several Congressmen, including Sens. Daniel Inouye (D-Hawaii), and James Buckley (R-Cons. N.Y.).

Program Board Chairperson Susan Bailey called Mabo's efforts a "last minute stab," adding "I don't believe in eleventh hour comebacks." She denied previous reports that the Board's request for Mabo's removal stemmed from any personality conflict between Mabo and herself, but that the resolution was proposed as a result of many Boardmembers' view that he had been irresponsible in the handling of his duties.

Program Board Treasurer Alan Cohn also denied reports of a personality conflict between Mabo and various members of the Board. He admitted "they've got different personalities, and there is some friction," but stressed that "it isn't Sue's main reason for asking for his resignation."

Bulletin Board

G.W. Choreographers' Auditions for Fall Dance Concert will be held this Thursday, Sept. 12 at 7 P.M. in Bldg. J and this Friday, Sept. 13 at 9 A.M. in the Marvin Theatre Studio. Please be on time. For more information call 676-6284.

discuss the contemporary theater scene in Washington. We hope many members will attend.

The Sigma Chi Fraternity invites all GW commuter students to a Free

The Faculty Women's Club will have their first meeting at the Kennedy Center on Friday, September 13th at 10:45 A.M. There will be a special tour of the center with luncheon following. Jill Kemp Halloran will

"FREE ASSOCIATION," a Dance-Theatre improvisational group directed by Margaret Ramsay, will perform Friday, Sept. 13 2 pm Lisner Auditorium, lower level. Saturday, Sept. 14 8:30 pm Grace Church Georgetown 1041 Wisconsin Ave., N.W. Both performance FREE.

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Columnist Criticizes Media

by Mark Allen Shiffrin
Hatchet Staff Writer

"The press isn't nearly as influential or consequential as it thinks it is," said national columnist George Will in a speech before the Ripon Society Tuesday night.

Speaking on the role of the press in American political life, Will, who is the Washington bureau chief for the *National Review*, said "press coverage of Washington affairs is getting worse and it may not matter very much."

The talk at the Capitol Hill Club was attended by a delegation from the GW chapter of the liberal Republican organization, including History Professor Howard Gillette, who is the editor of the *Society Quarterly*, a Ripon publication.

The 33 year old Will chided journalists, saying, "I generally think there's a great failing of opinion leaders to overestimate how opinion can be formed in this country."

Noting that "issues are becoming more complex and journalists are not at all," he alluded to the growth of government by gesturing towards the Capitol and commenting, "it's growing faster than Florida."

Terming government "an enor-

mous tax supported public relations machine," Will observed that "there are economic reasons why, as government goes from X to 500X... the bureaus that were [in Washington]... have not gone from Y to 500Y to keep up."

He cited the Pentagon ("a city") as an example of the growth of government and said the five newspaper reporters covering it full-time were inadequate.

Will said approximately 1700 of 1800 American newspapers get all the national news for their columns by "tearing it off the AP wire." He suggested that local newspapers generally have inadequate coverage of national events due, in part, to the relatively few individual press bureaus in Washington and the heavy reliance on wire service reports.

The recipient of the most venomous of the columnist's words was television news, which Will called "superficial."

"The problem with television is that you can see it and there is a lot of news that you can't take a picture of," Will said.

Labeling television "a slave to the camera," Will called it an "inherently superficial aspect of journalism." He said 80 per cent of the people get 80 per cent of their news from television. "The people are getting their news from a headline service," he added.

Will also criticized the coverage which television gives to news by always showing "both sides" of an issue. "There are always 27 sides to anything with more than one side," he said.

He chided television for going out of its way to find contrasting views and using stereo-typed spokesmen, for example "student leader" Mark Rudd during the Columbia University student protests of the sixties.

"It's not clear to me that the press is a powerful institution," concluded the man whose column currently appears in 81 newspapers. "There is a two day lag between the time I come out for something and when the reverse is done," he noted. "The American people are too smart... to change their mind between their bacon and their eggs," Will said.

Don't close your eyes.
Point it out to someone who
can do something about it.

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Yom Kippur

September 25 [Kol Nidre] — 6:45pm

September 26 — 9:00am

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Editorials

Time To Act Is Now

Each year as September rolls around, we grudgingly return to school and settle back into the rut of wasting time and putting undesirable tasks off into the apparently neverending string of tomorrows. December finals are months away, so we say there's no need to buckle down to work now—we can always cram later anyway; and May's commencement seems so distant that even a passing thought now would be too much when we have so much time to consider the matter at another time.

Students, at least those at GW, have thought these thoughts for years, and for years they have suffered the consequences of faulty reasoning. The Columbian College's spring graduation ceremonies have for the past few years bordered on the ridiculous largely because an insufficient amount of time, energy, and thought was put into the selection of keynote and student speakers. Even the effort that was put forth during the past two years was nearly wasted as it came too late in the school year to produce positive results and also because it was part of a selection system badly in need of reform.

In 1973 the keynote address was delivered by our own Columbian College Dean Calvin Linton, and this past spring's address by Dr. Ronald Berman, chairman of the National Endowment for the Humanities. Certainly these are two fine gentlemen worthy of recognition, but with equal certainty, we feel, graduates deserve and desire a speaker of greater prominence and interest.

An editorial in an April issue of the *Hatchet* stated: "Commencement exercises should be, if possible, a significant moment in the lives of those graduating." Unfortunately, however, GW's recent graduation ceremonies have not fulfilled that important role, leaving another void in the education of their graduates. The graduates of the past few years have more likely than not forgotten what was said to them at graduation, if they bothered to attend at all.

Such does not have to be the case. As we are well aware, GW is in an ideal position to take fullest advantage of all that Washington has to offer. Yet, like in so many other vital matters, we insist upon waiting for everything to come to us instead of searching it out. The speakers that we want to hear will not approach President Elliott or Dean Linton asking for the opportunity to address the 1975 graduating class, but that does not mean that they would not accept our invitation if it was presented at an early date.

If attending this University means anything to us, we must believe that speaking at our commencement is still a high honor. Why then could we not lure any of the eight possible speakers, ranging from Secretary of State Henry Kissinger to entertainer Bill Cosby, that were recommended by the Columbian College Advisory Council the late date of March. Had the process of speaker selection been set in motion in September rather than January we could very well have received affirmative replies from nearly anyone we wanted.

Not only is the selection process of the keynote speaker in need of reform, but so too is that of the student speaker. The present system is antiquated, senseless, and discriminatory. Last year only eight students were considered for the distinguished position—those having received a 3.9 or better cumulative grade point average. There are many students on this campus who are not textbook geniuses but who are nevertheless worthy of consideration.

If we are to avoid another speaker debacle, we must begin reforming the selection processes immediately. Waiting until tomorrow, as we have repeatedly witnessed, will be too late.

David Goldstein

Unpardonable Pardon

Sunday evening...

I just spoke to my mother on the phone. I cannot ever recall her ever having been so angry over something other than a family matter. "I think you students should storm the White House and tell him what you think about the pardon" "Him," being Gerald Ford, the unelected leader of our people, and the "pardon" being that which he extended unequivocally to Richard Nixon.

Now, my mother is not the type who goes around preaching such highly volatile tactics as vaulting the White House fence en masse to confront a problem. She is a bit more tentative, to say the least. In fact, half a decade ago, when I was part of the nebulous, now-defunct student movement, and engaged in such mild-mannered activities as silently marching past 1600 Pennsylvania Avenue in the light of a thousand candles, or dodging tear gas and helmeted police in the war-torn streets of Georgetown, she didn't exactly give me her blessing. I thought it best not to let her know the full extent of my politicizing.

"You know they [Nixon and Ford] made a deal before he resigned," she said. "What happened to equal justice under the law? They'd better let all those boys in Canada and elsewhere [which I'm sure she saw me as being if I hadn't drawn number 352] come home with full amnesty. If they don't, all you students had better raise a stink! 'They won't, you can be sure.' I replied as was placid a voice as I could muster amidst the revival of my subsiding Watergate revulsion.

Just as we were emerging into the sunlight after two years of festering in the dank recesses of the Watergate cellar, Ford—making the "tough" decision alone—eclipsed the sun with a Sunday morning, after-church announcement. It must have reflected the gospel according to Saint Richard—by destiny, honest Jerry's patron saint.

Where does Ford get off, really? As one CBS newsmen was pointed out, in Ford's vice-presidential confirmation hearings before Congress last fall, he said when asked about the possibility of a presidential pardon being extended to a former president arguably guilty of criminality that "The country wouldn't stand for it." Then, in his much-heralded "open" press conference two weeks ago, Ford said he wouldn't even consider extending a pardon before an indictment was handed down.

Steve M. Seibert

Pardon Legal and Ethical

Campus reaction to President Ford's pardon of Mr. Nixon has generally been one of disgust and disappointment. Students have either deemed it a political blunder or questioned its moral appropriateness vis-a-vis the indictments and convictions already resulting from Watergate. It is my contention, however, and one which I believe is in concurrence with the majority of American opinion, that President Ford's decision was both "morally sound" and in the best interests of this country.

We can study Ford's decision from two standpoints, one legal and one ethical. Being neither an expert in law nor ethics, I can only defend the pardon in terms of conceptual framework of politics and morals.

The President used his power in full accordance with the Constitution. I believe that he appealed to the rational streak in the American conscience to understand that any additional exploration into this matter would result in greater personal anguish for Mr. Nixon and unnecessary and costly effort for the already wearied minds of the American public. The additional question of whether Mr. Nixon could receive a fair trial weighed heavily, I think, in Ford's decision. And although I hardly consider the former President's intentions as consciously contrary to the public good, we

Well, what happened between then and Sunday morning? It staggers the imagination to consider that Ford extended Nixon a blanket immunity for his entire five-and-a-half-year administration, even before a charge was brought.

What is there left but for the current President to grant some sort equal immunity from prosecution to all of the Nixon henchmen, who were up to now, sweating in the dock? An eloquent case can be made by even the meanest lawyer regarding the unfair state of his client's case in light of the present circumstances. Not only will Mitchell, Haldeman, and the other be off the hook, but the gates of Lompoc and Allenwood will swing open and Magruder, Kalmbach, et al will find their way off the tennis courts and back into society.

The supreme irony is that this is the ultimate cover-up. Nixon has the tapes now. All the prize-winning reporting and the scholarly legal presentation will have served no purpose but to fill newspapers and absorb public money for the last two years.

Watergate remains the greased pig: ugly, slimy, bloated, running around the Washington barnyard. But the bacon will never reach the table—it's just too quick and too dirty.

I was asked to last April write a column on the political year for last year's yearbook. I closed it by saying, "All too much has been written on how Watergate shows that our justice system can work: How can we believe this in light of the meager prison sentences that have been imposed on defendants so far? It is also probably that Nixon's henchmen will get off lightly by making deals with the prosecution until they are only one or two people left to convict. The results of Watergate show that the system can work, but only in a way that created Watergate in the first place."

Admittedly, when Nixon did resign under fire in August, I felt I had been disproven, but not disappointed. I looked forward to an Autumn of retribution, the Watergate trial would at last bring everyone home to roost. Nixon would probably be indicted, he would at least have to testify, and the story would be out for history. Men would be paying the price for their unbridled arrogance. Tonight, my words from last spring come back to haunt me and I feel only disgust and frustration. When are we finally going to have someone with intelligence, decency, and common sense holding the reins of power in this capital city?

need only look at our own history to see that the United States has not only offered clemency to its political adversaries and defeated public figures assisted them in rebuilding.

Regardless of President Ford's decision, however, the problem is primarily an ethical one. Understandably, the greatest outcry against the pardon concerns what justice is being served upon those other individuals who have been gravely touched by Watergate. My only answer can be that one can not deal equitably with an inequitable situation. To say that Mr. Nixon has not suffered enough is as ludicrous as making "suffering" a relative term. The question now reverts totally to personal opinion and one's own set of moral values.

I contend, therefore, that President Ford sincerely relied upon both his Judeo-Christian heritage which called for forgiveness and understanding, and his perception that any further punitive action against Richard Nixon, at the cost of the tax-payers dollars, the court's time, and the nation's conscience and priorities, would be unwise.

Seibert is Chairman of GW Young Republicans. This column reflects his views, and not those of the organization.

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Letters Policy

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material should be typed triple-spaced on 82-space lines. For further information, please contact the editorial page editor or his assistant at the Hatchet office, Center 433, or call 676-7550.

Letters to the Editor

The Mabo Issue

Mr. Mabo has avoided the issue and circumstances of his resignation by trying to shift attention to my alleged misgivings. The Executive Committee of the Program Board, not I, asked for his resignation, though in my capacity as Program Board Chairperson I did relay the decision to him.

Mr. Mabo was asked to resign because he has demonstrated to the Executive Committee and several Board members that he is not able to program. It is true that the semester was only three days old when Mr. Mabo was requested to leave the Program Board. However, he and the other committee chairpersons have been in office since April 1, 1974. Mr. Mabo has an added advantage over the other chairpersons in that he served on the Board from December, 1973, until March 31, 1974, as co-chairperson of the committee he now singularly heads. In sum, we are not discussing four days of programming—we are discussing programming performance over a period of several months.

In judging Mr. Mabo's performance, the Executive Committee evaluated his programs—past, present and future—the program idea, organization and plans, and finally the actual execution of the program. Mr. Mabo's programs seemed to be lacking in all areas except for a very few ideas. Other Board committees have almost completed their programming calendars for this semester. Mr. Mabo has not yet begun his.

I do resent, however, Mr. Mabo's statement that I "sold the student body down the river" to Dave Speck and the rest of the Student Activities Office (SAO) and that the conflict is a personal one. Two years ago, students overwhelmingly defeated a resolution enabling them to finance the Program Board directly via an activities fee. As a result the Program Board continues to be financed by SAO, an arrangement which necessitates working with that office to a certain extent.

Despite the economic origin, the Program Board does have a working relationship with SAO and the Program Coordinator. However, I am Chairperson of the Program Board and if Mr. Mabo questions my performance of duties he need only ask one of his fellow Board members about it.

Intensification of the conflict with Mr. Mabo came as a result of the realization that he is not competent to program and that he has not been receptive to any assistance offered to him, nor has he appeared to be able to recognize and understand his mistakes.

Mr. Mabo was correct in charging that I am trying to fulfill my campaign pledges. I see nothing wrong with providing quality programming at GW, and I shall continue to try to fulfill those pledges as long as I am Board Chairperson. When student sentiment is such that quality programming is no longer a desire, then I shall not hesitate to remove myself from the Board.

Susan G. Bailey
Chairperson, Program board

As a member of the George Washington University community and as Vice-Chairman of the George Washington University Program

Board, it is my strong belief that David H. Mabo, Chairman of the Program Board, Political Affairs Committee, owes Susan Bailey, Program Board Chairperson, an immediate apology for the accusations he leveled at her in his letter to the *Hatchet* of September 9, 1974. David owes a further apology to Program Coordinator Leila Lesko, as well as to the whole staff of the Student Activities Office which he accused of "overstepping the bounds of its official functions."

First of all, I would like to inform Mr. Mabo that all four members of the Program Board Executive Committee unanimously decided to ask for his resignation. At no time did any person in the Student Activities Office suggest any form of action to any of the Executive Committee members. The Executive Committee's dissatisfaction with Mr. Mabo stems solely with his programming abilities, and so far this year Mr. Mabo has demonstrated that his are rather poor.

In all honesty it is not the function of the Executive Committee of the Program to condemn its members who have had difficulties with their programming. Instead it is our function to help those members do better programming. However, it should not be necessary for anyone on the Program Board or in the Student Activities Office to have to baby-sit for a member, and I feel that Mr. Mabo has demonstrated that this is the kind of help he needs. If David feels that Susan Bailey or that I am unhappy with him, it is probably because neither of us enjoy the job of baby-sitting.

Secondly, I would like to directly respond to Mr. Mabo's criticism of Susan Bailey's programming of last year. To begin with, it is unfair to compare social to political programming. Considering the fact that this University is located in Washington, the latter should be relatively easy. By contrast, problems involved in trying to do the former on this campus could fill many volumes.

The other great difference between Ms. Bailey and Mr. Mabo is that Susan accepted full responsibility for her failures and that David has accepted responsibility for none of his. It is extremely difficult to help a person to correct his past mistakes when he cannot see any of them.

The Executive Committee of the Program Board is not out to crucify anyone, nor do we plan to "sell the student body down the river" in allowing the University to take over traditional student functions." The fact of the matter is that by allowing David Mabo to remain as Political Affairs Chairman of the Program Board, we were inviting action by the Student Activities Office in the form of efforts to rectify his mistakes. Believe me, the Board neither wants nor needs this. What the Board does need is a responsible Political Affairs Chairperson who can handle his job and can change his own diapers.

Gary Hirschl

It is not my usual practice to participate in exchanges of letters to the editor, because I think that prolongs controversy, but I will willingly make an exception to this practice after reading the letter from Dave Mabo in the September 9th issue of the *Hatchet*. It is extremely disturbing to me to read of the irresponsible and unfounded char-

ges Dave is directing against a member of my staff, and my office. In the specific controversy involving Dave's requested resignation as Political Affairs Chairman, Ms. Leila Lesko and all members of the Student Activities Office have deliberately remained separate from these deliberations to avoid such charges of collusion as Dave has made, charges which are completely untrue.

It is inexplicable to me that while Dave alleges that the Student Activities Office exerted too much authority over the Program Board, he will also appeal to me to reverse a Program Board decision of forced removal from office if it comes about.

The Student Activities Office, and particularly the Program Coordinator, Ms. Lesko, and her predecessor, Janet Willson, have enjoyed a very close, cooperative, and open relationship with the Program Board in past years—a relationship in which we can praise success and constructively criticize that which is not. This relationship is a reciprocal one, and I think it has contributed to a more effective, facilitating role for the Student Activities Office in assisting the Program Board in its program efforts for the University.

The fact that Ms. Lesko and other members of the Student Activities Office work closely with the Program Board is not, as Dave suggests an invidious one, but, as a point of fact, is based partially on Program Board constitutional requirements which stipulate the involvement of the Program Coordinator in Program Board Activities and decisions.

Were Dave to do the honest and responsible thing, he would retract and apologize for the statements made in the *Hatchet* which impugn the professionalism and integrity of Ms. Lesko and the Student Activities Office.

David G. Speck
Director of Student Activities

I feel that at this time, it is necessary for me to retract part of my letter that appeared in the September 9th edition of the *Hatchet*. While at times I have not totally agreed with the policy of Dave Speck, the director of Student Activities, or Leila Lesko, the Program Coordinator, at no time have they unjustly interfered with the function of Program Board. I feel that I must apologize to both Dave Speck and Leila Lesko for any accusation that I may have made that reflected unjustly on their personal or professional integrity.

Without both Dave and Leila many of the programs of the Political Affairs Committee could not have existed. I thank them for all the advice they have provided, and also for their dedication to the University Community. I am sorry that I was so quick to accept allegations of undue SAO involvement. My sincere apologies.

David H. Mabo, Chairman
Political Affairs Committee
Program Board

Israel Aid: Yes

This is a response to Larry Evans' column "Aid to Israel: A Dilemma," which appeared in the September 9 issue of the *Hatchet*. Mr. Evans, as his article's title suggests, is confronted by a dilemma. Unfor-

tunately, the very fact that he is in his decision process with regard to American aid to Israel and other issues produced an article resounding with indecisiveness and uncertainty. The refutation of the article is thus rendered all the more difficult, for it includes the task of discerning precisely the author's points.

Mr. Evans believes it is wrong to kill. He therefore "must condemn Israeli acts of terrorism, even if they seem to result from Arab terrorism." Mr. Evans travels the easiest course any critic can: by criticizing without offering suggestions. He objects to the use of reprisal attacks, yet gives no ideas as to how Israel can prevent future Arab terrorist attacks on her population. Reprisal attacks are unfortunately the only option open to Israel. The attacks seek to scare the Arab population into forcing their governments to clamp down on terrorist bases operating from Arab soil. It is not unusual that the Israelis continue to employ the only method open to them to protect their civilian population.

Mr. Evans expresses his inability to understand why those who spoke out against aid to Vietnam support aid to Israel. He calls this a "contradiction." Clearly, it is not. Aid to Vietnam meant 500,000 Americans abroad. It meant 55,000 Americans dead and many more wounded. It meant support of an authoritarian regime. Aid to Israel means none of this. There are no Americans defending Israel or dying for her, nor have there ever been. Israel is not under authoritarian rule; to the contrary, she is the only democratic country in the Middle East. In all these respects, the Israeli situation is in diametric opposition to the Vietnam situation.

Rather than being contradictory to hold that aid to Vietnam be cut and aid to Israel be continued, it is quite logical.

Joseph Gellman
Vice-Chairperson
Jewish Activist Front

Bulletin Board

Margaret Ramsay is teaching improvisational dance every Monday evening 8-9:30, 2627 Conn. Ave. Call 365-0037.

The Urban Affairs Program cordially invites all interested students to a wine and cheese party Thursday, September 12, 8:30-10:30 pm at the SPIA house, 1908 G Street.

Pizza & Beer lunch on Thursday, Sept. 12 from Noon-2 pm at 2004 G St., N.W.

Cheerleader Tryouts, Monday through Friday, Marvin Center Room 404 or 410, 4:00 pm-6:00 pm.

Red Cross needs volunteers Thursday evening. For more info, call Nadine at 676-7283, 7284, 7984. Help with the United Way.

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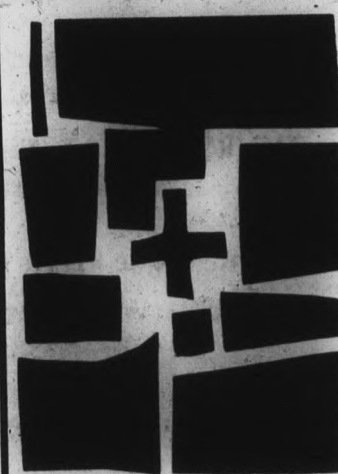
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interlude

Arts & Culture Supplement to the GW Hatchet

Marx Brothers Still Captivate In Old Classic

by Scott Lebar
Hatchet Staff Writer

For those Marx Brothers fans who have anxiously but ignorantly perused the late T.V. listings in search of the Brothers' second film, peruse no more. Look to the Avalon Theatre where the Paramount re-release of *Animal Crackers* (1930) is currently proving itself to be a comedy classic. And if the label "classic" is partially determined by the ability to survive age, then *Animal Crackers*, like many other Marx Brothers' movies, overwhelmingly deserves the label.

This is the longest film (98 minutes) of the 5 the Brothers made for Paramount and has been out of circulation since 1958. Copyright suits have tied it up in the courts, which is an injustice to movie fans, for *Animal Crackers* contains some of the Marx Brothers' most memorable scenes.

The plot is of little importance. It merely serves as a vehicle from which the Brothers improvise their comic routines.

Groucho is at his best as Captain Jeffery T. Spaulding. Contradictions and absurdities roll off his tongue in utter chaos of comic rhetoric. "Mrs. Rittenhouse, ever since I've met you I've swept you off my feet." And of course Mrs. Rittenhouse, played by Margaret Dumont, Groucho's eternal "straight player," never understands a word.

Groucho deals out the now classic puns which oddly draw laughs more for expectation and familiarity than

for humor. "We took some pictures of the native women but they weren't developed. But we're going back in a couple of weeks." Raising the eyebrows, wagging his cigar, and using that unmistakable voice, Groucho draws laughter for his now very old jokes. Time worn they may be, but they still are hilarious.

Groucho also includes the audience in his frequent asides. When courting two women at once, Groucho constantly interrupts himself to satirize Eugene O'Neill in an aside meant for the audience alone. When one character makes a mistake in names, Groucho asks the audience for a program to find out who he is. The effect is humorous and endearing—who attending a Marx Brothers' film wouldn't want to be Groucho's cohort in comedy?

The exchanges between Groucho and Chico make up some of the most famous of the Brothers' scenes. The following noted exchange displays their wretched but humorous puns.

G. How much would you want to run into an open manhole?

C. Just the cover charge.

G. Well drop in some time.

C. Sewer.

G. Well we cleaned up that very well.

Harpo also provides some of his best visual humor (which always loses its humor in translation into words). He licks his thumb to deal cards and then deals with the other hand, blows black cigarette smoke to fulfill Groucho's joking request



for chocolate smoke, and steals almost everything as usual, including a birthmark. Harpo also joins the satirical forces and visually destroys the Rittenhouse values. While every one searches frantically for a valuable painting and its two copies, Harpo has two of them

stuffed crudely in his trench coat and uses the other as a bedspread for his bench.

Animal Crackers is not the best Marx Brother's film. A good third of it is extremely boring. This being their second film, they hadn't yet shed their vaudeville techniques for

filmic ones. Their production is still too theatrical, especially with Margaret Dumont still acting for an audience instead of a camera. Nevertheless, when the movie is funny, it is hilarious. And when it is still that funny 44 year later, it has a right to be called a classic.

Keyboard Artists Achieve New Position In Rock

by Tim Owens
Hatchett Staff Writer

Rock, from the day that Chuck Berry began picking, has been dominated by the guitar. This instrument was the core to any successful band in the 60's. As rock has expanded, groups have come to use other musical instruments, deviating from the standard three guitars and 1 drum set concept. The 70's have seen the emergence of the keyboards as a vital force in rock's new directions.

Synthesizers and mellotrons, instruments that did not exist ten years ago, are widely used today by excellent musicians. Summer releases by two established keyboard artists and by one who is rapidly gaining fame confirm that the guitar is no longer the most progressive instrument in popular music.

One of the most difficult projects a musician can attempt is a musical interpretation of a subject that is non-musical. Rick Wakeman, famous for his keyboard work with *Yes*, has undertaken the lavish production of *Journey to the Center of the Earth* recorded live with the London Symphony Orchestra and the English Chamber Choir.

There is more continuity to this work than his previous musical adaptation, *The Six*

Wives of Henry the Eight, because of lyrics and narration. The story can be easily followed, but at times the voice of the narrator interrupts the musical flow of the piece. The music is quite good for the most part, but with ten keyboards at work throughout, the use of the orchestra and the chamber choir is almost superfluous.

One can only guess that Wakeman desired to make as much impact with the release as possible, for the concert tour of the album launches Wakeman as a solo artist. Never having asserted himself fully as a composer in *Yes*, Wakeman has decided to quit the band, leaving a large void in the group that must be filled by someone at least as equally talented as this keyboardist.

Yes fans may rest assured, for a member of *Refugee* will more than fill that void. A more appropriate name for the band might be "Nice" for it is comprised of ex-Nice men Lee Jackson (vocals, guitars) and Brian Davidson (drums). Keith Emerson's position at the keyboards is filled by the very capable Patrick Moraz.

This album sounds not unlike what a *Nice* album would have been like had Emerson not taken his synthesizer and left four years ago.

The classical and jazz influences are still very much in evidence and the musicianship is impeccable. Moraz' vast array of keyboards is showcased in the impressive *Grand Canyon Suite*.

This debut album is also the group's last, for Moraz has been called upon to join *Yes*. Most of the material that makes this a great record was penned by Moraz, so hopefully he will have more success in asserting himself as an integral part of his new group than his predecessor Wakeman. Moraz would have become known in any case had *Yes* not required his talents for this album. It is an excellent one and established *Refugee* as a great, but short-lived band.

As mentioned previously, four years ago Jackson and Davidson had another dynamic keyboards player leave them. Along with Greg Lake of *King Crimson* and Carl Palmer of *Atomic Rooster*, Keith Emerson formed a supergroup that began a steady rise to fame and fortune. The summer of '74 saw Emerson, Lake and Palmer playing to more crowds than ever from the massive "In Concert-California Jam" to a 55,000 crowd in Jersey City's Roosevelt Stadium August 20.

To end this successful tour, Manticore

Records has released a live triple album set *Welcome Back My Friends to the Show that Never Ends, Ladies and Gentlemen Emerson, Lake and Palmer*. It fulfills the purists notion of what a live album should be—an exact reproduction of the event. The song order follows the usual ELP show as it contains material from every album the group has released (except for the live *Pictures at an Exhibition*) including nearly all of *Brain Salad Surgery*. When side six is completed one need only put on the second side of *Picture* as the encore to achieve the full concert effect.

The best sections of the album are where each member of the band is spotlighted—Palmer's synthesized drum solo in *Toccata*, Lake's acoustic renditions of *Still... You Turn Me On, Lucky Man*, and *Take a Pebble*, and Emerson's synthesizer improvisations during *Aquatarkus*.

The band's musical expansion is evident in the superior new arrangements and variations of the studio material. The album has been engineered very well with the great phasing effects of Emerson's Moog remaining intact during the transfer of live performance to vinyl.



Robert Preston sings I'll Never Send Roses to Bernadette Peters in *Mack & Mabel* at the Kennedy Center Opera House.

Drama Dept. Has Facelift

The University Theatre has arrived at GW! There is no Drama department at GW, but rather a Department of Speech and Drama, which incorporates Speech Communication, Speech Pathology and Audiology, and Drama curriculums into one group.

The "GW Drama Dept." is a misnomer, and will henceforth be replaced with the title *University Theatre*. This will insure accuracy, and will distinguish the theatrical activities at GW as being an entity of their own.

The new acting director of the University Theatre is Nathan C. Garner, who succeeds Dr. Sydney James.

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Finally, A Fresh Musical

by Susan Greenblatt
Arts Editor

Mack & Mabel is a delightful new musical that opened a month-long run at the Kennedy Center Opera House last week. Fresh and full of verve and vitality, *Mack & Mabel* is the story of veteran moviemaker Mack Sennett and his leading lady Mabel Normand.

In flashback style, we first see Mack in 1938 as a successful Hollywood producer. Then he reminisces about how he first met Mabel Normand, and the scene changes to 1911, when he was an unknown filmmaker in Brooklyn. We follow his growing career, as he moves to Hollywood and achieves success with his comedies and the Keystone Kops.

Robert Preston, as Mack, possesses a powerful stage presence. He easily portrays the blustery director who has loved Mabel for twenty years, but "has forgotten to tell her." Bernadette Peters is captivating as Mabel Normand, the gamine who wanted to do serious roles instead of Sennett's pie-throwing two-reelers.

Mack & Mabel reunites the successful *Hello Dolly!* team of producer David Merrick, Director/Choreographer Gower Champion, Author Michael Stewart, and Composer/Librettist Jerry Herman. Following a new trend in American theatre, this show has opened on the West coast, then has runs in major East coast cities before "opening" on Broadway.

Besides the stellar performances, *Mack & Mabel* is visually enchanting. The multi-purpose set is essentially the inside of a film studio as it looked during the first three decades of this century. Designer Robin Wagner has designed moveable panels that allow for such scenes as a harbor and the beach in a matter of seconds. In the beach scene, a spectacular circular sliding board is lowered onto center stage, and the Sennett bathing beauties slide down it to the tune of "Hundreds of Girls."

In "Tap Your Troubles Away," Lisa Kirk leads the chorus in a rousing tap dance that leaves one wanting more of this "old time" hoofing. Songs that are especially memorable are Mack's "I Won't Send Roses," and the Company's "When Mabel Comes Into the Room."

Mack says in the beginning of his reminiscences that "No one pretended that what we were doing was art." Thousands of people were entertained, and after all, that was the whole idea.

Mack & Mabel contains this same flavor of the carefree, fun and often zany days of early moviemaking. Highly entertaining and full of zest, one can't afford not to see it. Musicals have lately been reshapes of older musicals or shows. *Mack & Mabel* is one show of the new season that shouldn't be missed.

'The Best': Make Your Choice

by Ron Ostroff
Hatchet Staff Writer

The *Best* by Peter Passell and Leonard Ross Farrar, Straus & Giroux, 169 pages.

People are always searching for the best: the best peanut butter, the best airline food, the best seven letter word for scrabble, the best cigar, the best Vice President, the best way to play Monopoly or the best flavor of Baskin-Robbins Ice Cream. Finally searchers have a guide—*The Best* by Peter Passell and Leonard Ross.

Even though goodness, or for the purpose of this book—bestness, like obscenity is in the eyes of the beholder, the personal evaluations of authors Passell and Ross are a start.

Compiled in pseudo-alphabetical order as an encyclopedia of the best of everything that the authors could think of, the book ranges in quality from stimulating reading to an expensive replacement for sleeping pills.

Some of their choices are interesting such as: The Best Chess Player Other Than Bobby Fischer-Boris Spassky; The Best Defined Job in Government—Administrative Assistant to the Assistant Administrator for Administration, Agency for

International Development; and the Best Estimate of the Number of Angels in the Universe—301,655,722.

Other listings are quotable quotes such as: The Best Example of Analytic Thought by Vice President Gerald Ford—"Whenever a person is called upon to make a speech, the first question that enters his mind is 'What shall I talk about?'" and The Best Nixon Line by our 37th President—"Sure there are dishonest men in local government. But there are dishonest men in national government too."

But even if the reader finds that most of the book is filled with boring listings, he will most likely find something that interests him.

The sophisticated wit of the authors helps readers sail through the volume stopping only at places where the authors seem to get carried away with themselves.

The book's sections are brief, ranging in size from a single paragraph to five pages, which makes *The Best* suitable for convenient reading in subways, buses and bathrooms. If your bathroom has a bookrack, this is the book to fill it.

As the reader leafs through the thin volume, the first thing that is noticed is the absence of any kind of authors' note or introduction. An explanation of what type of book the reader is about to read is no where to be found. Even the book jacket is

only covered with section headings, like The Best Pizza.

The only thing between the reader and the body of the book, is the cover, copyright page, title page and a warning that "prices in this edition of *The Best* were up to date at the time of publication."

There is no index, a feature very badly needed because of the book's lack of conventional alphabetical order. Some examples: The Best Underrated Opera is found under "U," while The Best Way to Stop Smoking is found under "W" and The Best Passage From the United States Tax Code is found under "P."

After reading *The Best*, one might wonder what this volume was meant to be. If the aim of the authors was to create a different kind of reference book, they were successful. If they were also trying to make the small encyclopedia easy to use, they failed miserably. Only readers with a very perverse sense of alphabetical order will be able to find what they are looking for at a glance. Others will have to wade through all 169 pages.

Even if the reader thinks that Passell and Ross are all wrong, the authors are still doing pretty well. Remember, they got their choices published and persons are paying to read them—while yours are still sitting worthlessly on the tip of your tongue.

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New British Farce Delights Audience

by Mary Cronaeth
Hatchet Staff Writer

The New London comedy *Absurd Person Singular* has arrived at the Kennedy Center Eisenhower Theatre. As are most comedies, *Absurd Person Singular* is a commentary on a particular aspect of society. In this case, it is the class consciousness of the English. The story reveals three levels of society by illustrating what happens in three homes on three different Christmases.

Many times, true emotions are not revealed in small talk during the social hours of a party. In *Absurd Person Singular*, the action on all three occasions cleverly takes place in the kitchens where people's facades disappear. The kitchen settings are as different as the families to whom they belong, and they help in creating the proper mood in each situation.

The first Christmas takes place in the sunshiny kitchen of Sidney and Jane. They try hard to please wealthy Ronald and Marion, but the harder they try, the worse the results become. The next Christmas is at the home of Eva and Geoffrey, when Eva decides she is going to commit suicide. Her every attempt fails because of some action by her house guests.

The final Christmas is with Ronald and Marion. Jane and Sidney entertain alcoholic Marion while Eva and Geoffrey quarrel about his lack of money and work. This act is the heaviest, with the true problems of these people being brought out in the open.

It is perhaps with the conflict of Carol Shelley's shallow middle class behavior as Jane, contrasted to Geraldine Page's portrayal of refined, snobby rich Marion, that the funniest dialogue is found. But it is definitely in Sandy Dennis's silent second act performance that the best acting and humor is achieved. Richard Kiley is excellent as Ronald, and Larry Blyden gives a good performance as the up and coming middle-classer. Tony Roberts, who completes the all star cast, is seen the least.

The audience loved the show and the laughter never ceased. The acting is great and the opportunity to see six such talented performers work together is quite a treat.

Some of the humor is strictly British, but the situations are universal enough to make it possible for everyone to enjoy the play. *Absurd Person Singular* is an extremely well acted comedy.



Geraldine Page and Tony Roberts in Alan Ayckbourne's new comedy, *Absurd Person Singular*, now at the Kennedy Center Eisenhower Theatre.

Flying Circus Revives Aviation History

by Jerald Belofsky
Hatchet Staff Writer

The Golden Years of Flight Air Show at the Flying Circus Aerodrome in Bealton, Virginia, is a living museum of the pioneers of early aviation. Begun as a club in 1970 by men who loved to fly antique planes as a hobby, the loose association of enthusiasts has blossomed into an orchestrated show which features WWI and between-the-wars planes.

Every Sunday at 2:30, from now until the end of October, the public is invited to watch aerial dog fights, aerobatics, formation flying, balloon

busting, ribbon cutting, races and parachute jumps.

Part of the fun in the show is provided by a stunt which stars Cindy Kuhn. Dressed as a flapper, Cindy is strapped into a harness which is then suspended by cord between two aluminum poles. Then a plane, zooming in at 60 m.p.h., attempts to hook the line and snatch Cindy into the air, with surprising and very revealing results.

The Red Baron and Snoopy are on hand to entertain children. A continuous narrative of history, jokes and stories is provided to the strains of ragtime music. By the way, if you've never seen a man on a winged bicycle attempt to fly by igniting a rocket attached to his back, this is your chance! (He

doesn't make it.)

While I was watching the show, on the planes almost didn't make it. In midflight it suddenly began spewing oil. It was calmly announced that this was not part of the show, but that there was nothing to be alarmed about. The pilot skillfully maneuvered the crippled plane onto the runway in a perfect emergency landing. When the pilot emerged from the cockpit, the crowd burst into applause.

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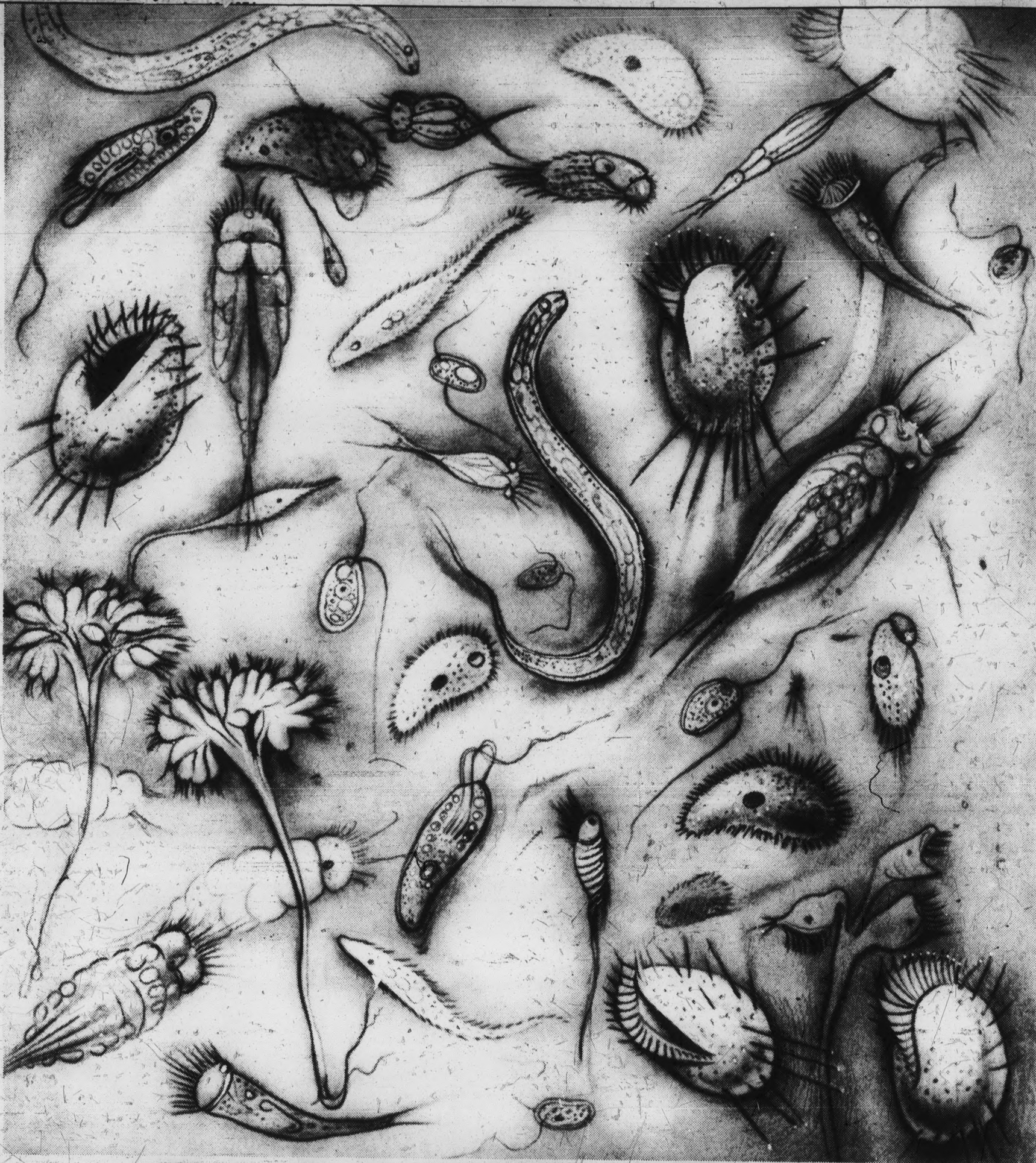
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Law Professor Finds Probe Inadequate

by Jonathan Landay
Hatchet Staff Writer

GW Law Prof. Arthur Miller, who was chief consultant for the Senate Select Watergate Committee, has labeled President Ford's pardon of former President Richard Nixon "outrageous" and criticized the performance of the Watergate Committee he worked for last year.

Miller contends that the Grand Jury, which had earlier named Nixon as an unindicted co-conspirator in the Watergate case, should have been allowed to indict him after his resignation. Moreover, he added, Ford should have waited until the legal process against Nixon had run its course before declaring him immune from federal prosecution.

Ford's pardon of Nixon, Miller said, has transformed the American judicial system into a "double standard of justice" and will raise the question of how to deal with others involved in the break-in, such as presidential assistant H.R. (Bob) Haldeman and former Attorney General John Mitchell.

Miller criticized the Watergate Committee for serving merely as a "seminar" and contributing to the "growing cynicism and distrust of the people in their government."

The committee members should have been more diligent in their investigation and made recommendations to solve questions such as what constitutes a threat to national security.

Miller further criticized the committee's recommendations to set up legislation to regulate campaign funding and prevent campaign fraud. It is necessary to enforce the old laws instead of making new ones, said Miller. "Neither the Democrats nor the Republicans," he added, "enforce the present laws. They never have and it's silly to pass another law that won't be enforced."

Another concern Miller cited was the increasing size of the Presidency, with a growing number of assistants such as Haldeman and Henry Kissinger, whom he termed "assistant presidents." The practically unrestricted privileges given the offices they hold, said Miller, has the effect of making the American presidency "in fact a plural executive."

This has occurred, Miller pointed out, not just under Nixon's administration, but also under those of former presidents Johnson, Kennedy, Eisenhower, Truman, and Roosevelt.

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Program Board
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Booters Set To Kick It Off Against Hopkins

by Doug Davin
Sports Editor

Soccer at GW, like soccer in most places in America, has long been considered (publicity wise) a minor sport, to be lumped in along with archery and ping-pong.

However, this "foreign" sport has been coming into it's own over the last few years and now seems ready to be accepted by the public at large, both on a national level and at GW.

After years of toiling in obscurity, the Buff booters, led by their enthusiastic coach Georges Edeline hope to be able to bring some attention to themselves.

Edeline, in his second year at GW as head coach, and his players are eagerly awaiting the Sept. 17 opener at Johns Hopkins.

In posting a 3-6-3 record last season the Buff suffered from inexperience, unfamiliarity among the players, especially along the front line, and injuries. With a strong nucleus returning this year, bettering last year's record would seem as automatic as a penalty kick.

While still undecided as to his opening day line-up Edeline said he planned to build around his corps of veterans. Included in the corps are halfback Joe Kaplan, last year's MVP Thierry Boussard, Ken Garber, GW's all-time leading scorer, Derya Yavalar, and goalie Mike Suder.

Boussard, a fullback last season, will be moved up to the forward line where he, Garber, Yavalar and newcomer Patric Fasusi should alleviate most of the scoring problems that plagued the Buff last season.

While those four take aim at the opposition's net, Suder, a junior, will be trying to turn away all attacks from his goal. Last year Suder picked up experience under fire, and although occasionally shell-shocked, came on strong toward the end of last season.

Backing Suder up, last year a problem for the injury riddled Buff, could be one of six goalkeepers now on the squad, according to Edeline. The most likely choice

would appear to be sophomore Steve Marion.

The defense will be anchored by Nick Green at fullback. Last year the Buff's strong point, Edeline hopes Green and his fellow defensemen can do the job again this fall. Roaming the field from his halfback position should be Kaplan, a senior, and a steady consistent performer last season.

While these players are pretty well set the rest of the positions are "up in the air" according to Edeline. One of the names most often mentioned by Edeline, though, was that of freshman George Tran. Tran, a 5'2" 115 pound wing, has impressed Edeline with his hustle and desire. "I wouldn't be at all surprised if he made the first team," said Edeline.

Bench strength will be something new to the Colonials this year. After years of small squads this year's team has mushroomed up to 26 players. With such a large squad Edeline said he would like to form a JV team but that it is impossible at the present due to lack of time and another coach. As a result many of the younger players who need the playing experience may not be able to get it.

Looking to the regular season opener with Hopkins, Edeline felt it would be an interesting match. "Hopkins is a team full of surprises," the coach noted, "you never know what to expect."

One of Edeline's biggest concerns this year is where the team will play their home games. Edeline is determined not to go back up to 16th and Kennedy Sts., last year's home field, which is too far from campus for many fans to walk or even ride a bike. Edeline plans on using the Ohio Drive Polo Field, just past the Lincoln Memorial, and within reasonable walking distance of campus.

The Buff's home opener is Sept. 21 at 2 p.m. against American on the Polo Field.

This Saturday the soccer team will scrimmage the Bavarians of the National Soccer League at 10:30 a.m. at the Polo Field.



Derya Yavalar, a junior, is expected to be one of the mainstays on the front line for coach Edeline's booters this season.

Intramural Schedules

Deadline for Entries:

| | | |
|---------------------|--------------------------|--------------|
| Football | September 21-November 16 | September 13 |
| Schaefer Football | | |
| City Championships | November 16-17 | |
| Volleyball | October 1-November 12 | September 20 |
| Schaefer Volleyball | | |
| City Championships | April | |
| Tennis | October 4-November 21 | September 27 |
| Basketball | November 18-March 20 | November 11 |
| Schaefer Basketball | | |
| City Championships | March | |
| Foul Shooting | February | |
| "Superstar Games" | February | |
| Badminton | February-March | |
| Softball | March-April | |
| Table Tennis | March | |
| Tennis | March-April | |

* All dates are tentative

For exact dates contact the Intramural Sports Office.

Football Rosters Due Friday

Intramural football rosters are due in the IM office tomorrow Friday, Sept. 14. Play is scheduled to start Saturday, Sept. 21.

This year the football program, like last year's basketball and volleyball programs, comes under the sponsorship of the Schaefer Brewing Co. Through the sponsorship, a City Championship Tournament in which GW competes with the 12 other area schools will be held Nov. 16-17.

Last season GW teams fared well in the Schaefer Tournaments going to the quarterfinals in basketball and placing second in the volleyball tourney.

The Gymnastics club meets every Tuesday 4-6 p.m. and Thursday 5-7 p.m. in the Women's Gym Bldg. K.

There will be a rifle team meeting tonight at 7 p.m. in the basement of Corcoran Hall (rifle range) for all those interested.



The GW Cheerleaders are holding tryouts for the squad in room 410 of the Center now through Sept. 24 from 4-6 p.m. The squad has four positions open (photo by Greg Simpkins).

Colonials Battle Howard in Debut

The Colonial baseball team opens their 20 game University Baseball League season today against Howard at 2 p.m., on the West Ellipse at 17th and Constitution, NW.

Coach Bill Smith said hopes are high of recapturing the league title

the Colonials won in 1972. Doug Cushman is expected to be the starting pitcher for the Buff.

The crosstown Bisons, Coached by ex-Washington Senator Chuck Hinton, always field a strong team and are expected, along with GW to be top contenders for the League title.

The Buff host Georgetown Saturday at 11 a.m. in a doubleheader, and then on Sunday defending champs George Mason come to town for a noon game.

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